

SPOLETO FESTIVAL USA in historic Charleston, South Carolina
June 4 - 9, 2003

“Join tour leader Barbara Mayoras to experience *“one of the best arts festivals in the nation, if not the world.”*”

The Atlanta Journal-Constitution

Why not enjoy the best?

Experience the **Spoletto Festival USA**—a non-stop *Cultural Arts Feast!* Barbara has put together an eclectic “performance binge” of opera, dance, jazz, chamber, orchestral, and theater—all set against the backdrop of historic Charleston, South Carolina, one of the most beautiful cities in the south. Also, she’s sprinkled the tour with the best in southern cooking, history, culture, and hospitality.

Program includes:

- Round-trip transportation between Lafayette and Indianapolis
- Round-trip flights Indianapolis to Charleston, including all taxes
- 5 nights at the Francis Marion Hotel
- Breakfast daily
- 3 dinners, including Magnolias and Middleton Place Plantation Garden Room
- 3 lunches, including 82 Queen and Poogan’s Porch
- 9 performances, including the Festival Finale and Fireworks
- Post performance soirée, including food, drink, and dancing
- Middleton Place Plantation tour
- Luncheon presentation and discussion by Festival artistic director
- Gardens and Cobblestones Walking Tour, including lemonade and Benne Bits in one of the private gardens
- Historic Charleston Tour
- DASH Shuttle Pass
- Entrance fees to all program activities
- Local guide for selected activities
- All taxes and gratuities

Package Price – per person based on double occupancy, with air out of Indianapolis airport

- **EARLY BOOKING DISCOUNT:** \$1,995 Air and Ground Package if booked by February 14, per person
- **BOOKED AFTER February 14:** \$2,145 Air and Ground Package, per person
- **EARLY BOOKING DISCOUNT:** \$1,795 Ground Package only (no air) if booked by February 14, per person
- **BOOKED AFTER February 14:** \$1,945 Ground Package only (no air), per person
- \$525 Single Supplement

Not Included – Optional trip cancellation/health insurance (details to be sent upon receipt of deposit), meals not specified, and any personal items such as drinks and laundry.

Your instructor: Barbara Mayoras is an experienced travel program leader. Barbara received her undergraduate and graduate degrees from the University of Illinois. She has a broad background, including leading culture and performing arts group tours, teaching history and social studies, fund raising and donor services, development and execution of program and special events. Barbara recently retired from Purdue Convocations where she led several travel programs to New York City, Austria, Canada, and the Aspen Music Festival.

Space is limited!

Treat him/her/yourself to a travel valentine—book before February 14 to take advantage of the \$150 per person EARLY BOOKING DISCOUNT. \$300 per person deposit. Final payment due April 1, 2003.

For questions and itinerary details, check our website at www.globaltracks.org; Contact Barbara @ 765.404.8980, or Barbara@globaltracks.org; Joann Chaney at 765.464.1444, joann@globaltracks.org or toll free 888.355.9455

Performances included:

Dance: **Flamenco Festival: Maria Pagés and Farruquito**

“Farruquito is nothing less than sensational.” *The New York Times*

The fiery passion and sensual elegance of Spain’s most alluring cultural export come to the Gaillard stage via and extraordinary double bill featuring two of the world’s premier flamenco companies - those of Maria Pagés and Farruquito.

Called “one of the great flamenco dancers of this century” and the 2001 dancer of the year by *The New York Times*, the 19-year-old Farruquito, grandson of the legendary Gypsy dancer El Farruco, continues the traditions of his famous family, remaining true to flamenco puro—Pagés silky signature style is showcased through her first-rate ensemble of dancers and musicians..

dazzles - purity of technique - magic of presence

(June 7 @ 8 p.m.) approximately 2 hours

Music: **Spoletto Festival Orchestra**

“To find a festival so rich in variety and so dense in day-to-day offerings we have to cross the Atlantic.” *Toronto Star* Maestro Victor DeRenzi will lead the Spoleto Festival Orchestra in a program of some of the finest music every written by Verdi, Bizet, Tchaikovsky, Wagner and Britten, among others.

For a festive end to Spoleto’s 27th season, the evening is capped off by a glittering fireworks display.

(June 8 @ 8:30 p.m.) approximately 1 hour, 30 minutes

Jessica Williams

“...one of the greatest jazz pianists I have every heard.” Dave Brubeck

“Over the past few years I have written some thousands of words in appreciation of this great artist,” says *Jazz Journal International*, “but I never cease to be amazed at her phenomenal technique, good taste, imagination, sense of fun, swing, and, above all, her ability to make everything sound bright, new, fresh, and exciting.” She has been legend among musicians.... Williams will perform solo without amplification in the intimate Recital Hall of the Albert Simons Center.

(June 6 @ 9 p.m.) approximately 1 hour

Westminster Choir Choral/Orchestral Concert

“The Westminster Choir...a wining combination of youthful energy and stylistic authority.” *The New York Times*

Mass No. 10 in B flat (Theresienmesse), Joseph Haydn

Stabat mater and Te Deum, Giuseppe Verdi

Spoletto’s eminent Artistic Director for Choral Activities, Joseph Flummerfelt, will conduct the Westminster Choir along with the Spoleto Festival Orchestra and the Charleston Symphony Orchestra Chorus in a performance of these inspired works.

Late in their careers, both Haydn and Verdi returned to church liturgy for inspiration, creating some of the greatest sacred choral works ever written. Haydn’s Mass No. 10 in B flat, called *Theresienmesse* (the Theresa Mass) for the consort of Emperor Francis II of Austria, is one of his powerful last six masses.

Almost a hundred years later, Verdi’s final works, the *Stabat mater* and *Te Deum*, reflected the very beautiful musical language of his more famous Requiem. The *Stabat mater* contains the essence of a Passion both in dramatic narrative and meditations, while Verdi thought so highly of his harmonically adventurous *Te Deum* for double choir that he requested that the score be buried with him.

(June 4 @ 8 p.m.) approximately 1 hour, 30 minutes

Bank of America Chamber Music

“Some of the finest young musicians on the continent in some of the freshest-sounding music-making to be heard anywhere.”

Charles Wadsworth and the stellar musicians have redefined chamber music for Spoleto Festival USA audiences. As the inimitable host of the series, Wadsworth creates an atmosphere of accessibility and intimacy in the jewel-box setting of the historic Dock Street Theatre. To hear some of the world’s greatest young artists play works by masters

such as Messiaen and Mozart, as well as current contemporary composers, is sheer joy. For Spoleto 2003, festival favorites such as the St. Lawrence String Quartet; clarinetist Todd Palmer; flutist Tara O'Connor; violinists Chee-Yun, Daniel Phillips and Elina Vahala; cellist Andrés Diaz; [pianists Wendy Chen and Anne-Marie McDermott; and soprano Courtenay Budd will perform alongside cellist Alisa Weilerstein, a series newcomer.

The St. Lawrence String Quartet is the Arthur and Holly Magill Quartet in Residence.
(June 5, 7 @ 11 a.m.) approximately 1 hour, 10 minutes each

Theater: *Pride and Prejudice*

“A sumptuous production with grace, class and composure...this is theatrical retrospection at its finest.” *RTE Interactive*
Based on the novel by Jane Austen
Adapted for the stage by James Maxwell
American Premiere

“It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.” So begins Jane Austen’s best known novel, chronicling the efforts of Mr. and Mrs. Bennett to find rich husbands for their five dowryless daughters and the tempestuous relationship between Elizabeth Bennett and Mr. Darcy. The renowned Gate Theatre’s staging of James Maxwell’s witty adaptation is “wonderful, enchanting, affectionate and sly...true to the original in line, attitude, balance, respect and laughter” (*Sunday Independent*). Directed by Alan Stanford, *Pride and Prejudice* is the Gate Theatre’s most popular production ever, breaking all previous box office records, and certain to be a hit with Spoleto audiences.
(June 6 @ 3:30 p.m.) approximately 2 hours, 40 minutes

Cul-de-sac

“The verve of MacIvor’s performance is astounding.” *The Gazette of Montreal*
Created by Daniel MacIvor and Daniel Brooks
A da da kamera production

It’s 2:02 am on a rainy Saturday night. A strange kind of low sound, not a familiar sound, but a very human sound, makes its way through the homes of a suburban cul-de-sac. A murder has been committed, and the mystery unravels as Leonard leads us through the story of his last moments on earth.

Not a dramatic monologue, but a solo play, *Cul-de-sac* centers on the tour de force performance of the superb Daniel MacIvor, who portrays all eight characters. *Cul-de-sac* “unites drama’s oldest trick, the storyteller, with a hip sensibility and, of course, MacIvor’s protean acting talent,” says *The Gazette of Montreal*. Subversive and sly, this clever drama from da da kamera, one of Canada’s most renowned theater company, overturns old notions of theatrical expression.
(June 8 @ 2 p.m.) approximately 1 hour, 10 minutes

Opera: *Tamerlano*

“A rollercoaster ride of emotion...an electrifying experience.” *The Guardian*
Composed by George Frideric Handel
Libretto by Nicola Francesco Haym
New Production

The clash of wills between *Tamerlano*, Emperor of the Tartars, and the conquered Turkish Sultan Bajazet sets the stage for Handel’s opera of epic proportions. Bajazet’s inevitable fate is sealed once Tamerlano reveals his love for the Sultan’s faithful daughter, Asteria. Renowned Baroque interpreter Harry Bicket, whose conduction of Spoleto’s 1998 *Giasone* was a musical triumph, will lead Spoleto Orchestra members in what many consider one of the supreme masterpieces of Baroque *opera seria* and one of Handel’s greatest operas. *Tamerlano* will be directed by Chas Rader-Shieber with sets and costumes designed by David Zinn.
(June 5 @ 7 p.m.) approximately 3 hours with intermission